‘Iolani Pu‘u

Contemporary Hawaiian Artist

In my professional career I walked as

Misa Miele Mandigo Kelly

Curriculum Vitae

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Photo by Tone Stojko, in performance at the Cankarjev Dom in Ljubljana, Slovenia for ArtBark International’s Alma Karlin Project. Alma.Sama.

Misa Miele Mandigo Kelly

Press & Audience Quotes

PRESS

"Perfect dance poetics with sophisticated movement vocabulary"
Parada Plesa, Slovenia's dance magazine

"She has a wonderful sense of composition and comedic timing, combined with a clarity of statement. Kelly's work has the feel of performance art, but it is more than that. If I had to put a label on Kelly's work, it would be dance/performance art."
Jeff Slayton, SEE Dance

"Kelly is an experienced performance artist and a seasoned performer who brings life to Karlin through her acting and being comfortable working with props. She is Alma Karlin in one scene and then beautifully performs musically on brass bowls, a gourd, rocks in a jar and with her own vocals as Trina Mannino dances....the choreography by Stephen Kelly, Misa Kelly and Trina Mannino is beautifully structured"
Jeff Slayton, SEE Dance

"Kelly, a woman slight in stature, proved an overwhelming and formidable presence on stage in her work which used her own vocalizations in a psychological journey."
Steven Woodruff- Dance Plug

"Kelly's pieces – especially Nadar Sabe Mi Llama el Agua Fria – explored the coexistence of athletic genius and disability in the same body, while maintaining an insistence on aesthetic appeal."
Rebecca Joley - L.A. Yoga Magazine

"Under No Certain Circumstance" by SonneBlauma Danscz Theatre of Santa Barbara, danced by Misa Kelly and Weslie Ching, was an audience favorite. There was no accompanying music and the grunts and sounds of the two dancers offered a comedic air to a dance that expressed anger, frustration, and cooperation."
Barbara Ransom – Life in L.A.

"At once tragic and heroic, innocent and all-knowing, the persona Kelly presented here was as fascinating as the piece was gorgeously multilayered"
Justine Sutton - Noozhawk

"The work "stood out for" for its "deep & honest exploration of what it is to be human...a gutsy searching solo"
Elizabeth Schwyzer - Santa Barbara Independent

"Surprisingly subtle choreography against feats of athleticism"
Elizabeth Schwyzer - Santa Barbara Independent

"Striking and surreal in most places, it was as playful as the fun of its cut-up music... The evening was like a good mixed tape made by a friend who wants to turn you on to the newest in new. Consider that mission accomplished."
Ted Mills - Santa Barbara News Press

"Astonishingly gifted"
Santa Barbara News Press

"The result was electric"
Elizabeth Schwyzer - Santa Barbara Independent

"A witty piece by Kelly set on a larger group that involved dancers of all ages. Against a dramatic soundscape created by the choreographer, dancers interacted playfully with chairs, the audience, and each other, filling the black-box space with teasing humor and a sense of freedom."
Charles Donelan - Santa Barbara Independent

"Misa Kelly and Joanna Nobbe's vulnerable and riotously funny "Unzipped,"
Elizabeth Schwyzer, The Independent

AUDIENCE
"You have what the rest of us are hoping to find."
Peggy Baker, Choreographer

"Your performance was riveting. It held me from the beginning until the end" *BeBe Miller, Choreographer*

"Profound" – *Delila Mosley, Director UCSB Student Company, Owner Montecito School of Ballet*

"Epic" – *Valerie Huston, Ballet Faculty, UCSB*

"Cathartic" – *Karsen Gould, Artistic Director, Arts for Humanity*

"Fresh, authentic & wild" – *Elaine Nakashima, Massage Therapist & Dancer*

"You have become a master of the non-sequiter" – *E. Bonnie Lewis, Drama Dogs, a Theater Company*

"What I love about your work, is how you continue to evolve. What I see others doing tonight, you were doing twenty years ago, you are on an entirely new trajectory right now." – *Christine Boesch*

"Crazy wicked genius" – *Steven Soria, Make SmithTM Leather*

"That was the bravest work I've witnessed in a long time" – *Kathee Miller, Professor at Pacifica Graduate Institute, Photographer*

Biography: Long Form

Kelly went astray from her degree in economics to enroll as a dance major at the age of 28. Feeling for years like the ugly duckling, she has made a splash as the awkward swan with audiences from Istanbul to New York, presenting and performing work consistently described as an audience favorite. Founding SonneBlauma in 1996, she grew this boutique contemporary dance company to an international status before allowing it to morph into ArtBark International in 2012, a distinctive decision to begin to organize creatively in a modality she perceived best embraced principles of sustainability, the concept of “being the change”, using principles of collaboration, co-creation, and conscious leadership to intentionally shift the paradigm with regard to how the arts organize. Kelly manifest in collaboration with her community over 150 projects in the U.S. and abroad, and until 2019, this was achieved while juggling tandem careers unrelated to the arts in what is known as the artist’s proverbial bread and butter gig. Work in non-arts related fields has ranged from the excitement of being an Assistant Ombuds to working as a receptionist in a law firm.

A contemporary Renaissance woman, with a penchant for shamanic and cathartic creations coupled with a passion for making this world a better place to be, Kelly has grown to become fluent in multiple disciplines. Projects ranging from the complexity of designing, directing, organizing, and performing in the inaugural award winning SB ADaPT Festivalt to the simplicity of providing free professional dance training to artists in need.

Her critically acclaimed choreographic and experimental work has been shown in Europe, New York, and California. Her visual art has been shown in the United States at the Faulkner Gallery, UCSB Women’s Center, Fishbon, the Contemporary Arts Forum, at the Center for Performance Research in Brooklyn, NY, at Triskelion Arts in Brooklyn, in Vienna at ContraMASS Galerie. It has also been installed guerrilla style at the Belvedere Museum in Vienna, AUSTRIA, the Lourve in Paris FRANCE, the Norton Simon Museum in Los Angeles, the LACMA in Los Angeles, and the MOMA in New York. Misa publishes under the pen name of Ginger Freedom as an indie author.

As an educator Kelly was lead faculty for SonneBlauma Danscz Theatre. She has also facilitated master classes at in the SonneBlauma style of the movement arts at Santa Barbara City College, Westmont College, and Moorpark College. Abroad Kelly facilitated a week long workshop in Istanbul at the Çatı movement arts center.

In addition to her own creations Misa has performed in the choreography of New York artists Brian Brooks, Keigwin + Co. & Doug Elkins, as a part of the DANCEWorks project as well as Brooklyn based choreographer Trina Mannino. Santa Barbara based companies & movement artists she has worked with include Santa Barbara Dance Theatre, Mark Parisian Mime Troupe, James Donlon, Motion Dance Theatre, Smudges Performance Group, Christine Loizeaux, Trina Mannino, Christina McCarthy, Christopher Pilafian, Stephen Kelly, and Tonia Shimin.

Since 2011 Kelly has enjoyed numerous residencies which have allowed her to deepen her creative practice with residencies occurring in Santa Barbara, CA, The Dragon’s Egg in Ledyard, CT, and in 2019 at Earthdance for E|MERGE 2019.

In 2020, Kelly retired from her dance, non-profit, and production activity to focus on her health, her family, and a return to her Hawaiian roots with study of ʻōlelo Hawaiʻi deepening into her nature practices, studies of shamanism, the visual arts, writing, and singing/songwriting.

Creative‘s Statement

Close your eyes, and imagine a process that aligns with the beauty of the cosmos, with honesty and integrity. Imagine a greater intelligence that seeks to flow through you giving birth to creative form that cultivates inspiration, nurtures growth, connection, self-discovery. The process is an offering of aloha to one‘s ancestors, to the land, as well as a wish and a pule for a better future for the ones that are coming, for future generations: imagining a just, kind, and creative world where humans life in harmony with the same mother we all share, earth.

In reflecting on terminology, in 2023, that articulates my perception of the work flow to date, the following language feels apt, as a forward being creative:

Sacred Performance Ritual
Transdimensional Metamorphosis
Alchemical Futuristic Rennaisance Cultivator
Cosmic Co-Creative
Ancestral Wizard Keeper
Inner Master Gardening
Planet Tender and Earth Keeper
A Voice that Unmasks and Reveals

In using contemporary tools, such as ChatGPT, inquiring what movements and artists of the past had similar insights and impetus for creating, I acknowledge the efforts of others before me, and on these artist shoulder‘s, my own Hawaiian heart dances.

Surrealism
Dadaism

Abstract Expressionism
Conceptual Art
Performance Art
Outsider Art
Spiritual Art
Multidisciplinary Exploration
Avant-Garde Vision
Visionary Art
Surrealism

Misa Miele Mandigo Kelly

Resume

Education/Training

California Institute of the Arts 1994-1996
MFA

University of California, Santa Barbara 1989-1994
BA in Dance and Business Economics (highest honors, Lambda Phi Beta Kappa, 3.8 GPA)

Supplementary Education/Training

Center for Lifelong Learning (formerly "Adult Ed",) Santa Barbara A consistent resource since 1996
Labs in Life Drawing, Portrait Sculpture, Stone Carving, Ceramics

SUMMERDANCE Santa Barbara Summers of 1996-2006
Workshop Participant - Doug Varone, Doug Elkins, Brian Brooks, Azure Barton, Larry Keigwin,

Kenneth Cloke: Center for Dispute Resolution 2005
Certification in Mediatioin

Tisch School of the Arts Summer of 2000
Workshop Participant: Doug Varone, Gwen Welliver, Eddie Taketa, Doug Elkins, Ann Carlson

University of California, Santa Barbara Summer of 1996
Workshop Participant – Peggy Baker Intensive

Scuola Dimitri Summer of 1989
Workshop Participant, Courses in Improvisation and Commedia Del Arte

Santa Barbara City College, Santa Barbara
Courses in Painting, Life Drawing, Sculpture, Acting, Modern Dance, Ballet, Design, Printmaking, Silkscreen

Private Study, Workshops, Classes
Piano/Roger Bradley, tablas/Gregg Johnson, Alexander technique/Doris Green, Voice/Carol Ann Manzi & Montino Bourbon, Lizzy Writes – Write from the body movement/writing

Workshops, Classes Produced by SonneBlauma Danscz Theatre and ArtBark International
As a part of the dance companies and collectives I engage with we have had an educational outreach program and have hosted master classes and workshops. These are listed in the body of my resume

Professional Arts Experience

Co-Founder	ArtBark International *Co-Creator & Collaborator, Lead Organizer & Administrator* www.artbark.org	2012 – 2019
Founder	SonneBlauma Danscz Theatre *Artistic Director, Choreographer, Performance, Company Manager* www.sonneblauma.com	1996 – 2012

Co-Founder — Future Traditions Foundation — 1998-present
Board of Directors/Secretary, Executive Director
www.futuretraditionsfoundation.org

Collaborator — Nicole McKenzie Improv Group — 2014 - 2016
Creative Research, improvisation with dancers over 50: Susan Shaberman, Mindy Horowitz

Community Building – Volunteer

Volunteer — Santa Barbara Art Association — 2023
Update Membership Listings, Website Member Update

Volunteer — UCSB Dance Alumni Reunion Committee — 2009
Alumni/Student Discussion Facilitator, Alumni Showing, Events Coordinator Web Development and Maintenance

Volunteer — NECTAR — 2010-18
Stage Manager, Videographer, Maintain YouTube channel, Website Design, and Production Support

Volunteer — Santa Barbara Dance Alliance — 2000-2012
Varied Projects as Needed

Volunteer — SUMMERDANCE Santa Barbara — 1996-2006
Varied Projects as Needed

Other Employment

Assistant Ombudsman / Administrative Assistant — University of California, Santa Barbara — 2000-2005
Alternative Dispute Resolution, California Caucus of College and University Ombuds conference design and coordination, Office Management, Ombudsmanship, Mediation

Allen & Kimbell, LLP — 2005-2019
Receptionist
Coordinate incoming calls, clients, with high degree of diplomacy, humor, and grace.

Grants & Scholarships Received

Christiane Schlumberger of the Karuna Foundation — 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018
New works commissions

Rudi Schulte Family Foundation — 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018
SonneBlauma & ArtBark Projects

Kelly Family Foundation — 2013, 2014, 2015, 2016, 2017, 2018
ArtBark Projects

American Dance Abroad: Rapid Transit 2015
Travel funds to tour to Slovenia for a 4 week creative residency and Alma.Sama. premiere at the Cankarjev Dom

Santa Barbara County Art Commission – *Organizational Development Grant* 2012, 2013, 2014, 2015

Center Stage Theater 2012, 2014
Rental subsidy

Dianne and Daniel Family Foundation 2006, 2007
New works commission and master class series

Profant Foundation 2006
For Artist Salary

Santa Barbara Bank and Trust 2005
Rehearsal space subsidy

Community West Bank 2005
Rehearsal space subsidy

Crosby Family Fund 2005
Marketing

Santa Barbara County Art Commission 2000
Rehearsal space subsidy for local choreographers directed for use at what was then "Studio B"

California Arts Council 1998
Performance space subsidy

Artist Residencies

Earthdance E|MERGE: Plainfield, Massachusetts 2019
Two week creative residency with a primary focus on collaboration. Personal intention to devote a portion of the residency to personal research and moving forward a group collaboration with ArtBark International and to also be open to exploring collaborative modalities as facilitated by the project lead. "E|MERGE provides a fertile space for pushing the boundaries of collaboration and leadership, undoing assumptions about creative processes, and exploring how creative practices transform our relationships."

Alma.Sama. Slovenian Residency: Celje, Slovenia, Ljubljana, Slovenia 2005
One month creative residency with rehearsals in Celje at IGEN Studios and at the Cankarjev Dom to draw together three years of creative research into an integrated whole premiering to full houses and with critical acclaim the collaborative work: Alma.Sama.

Dragons Egg, Ledyard, CT 2013, 2014, 2016
The community I engage with most, ArtBark International, has developed a distinctive process which allows us to move creative projects forwards to spite the fact that we live in different cities and different countries. We gather for intensive residencies in our respective regions to pull together expression which we have independently sourced in respective regions and share the outcome on the West Coast, the East Coast and abroad in Europe.

Awards and Honors

indy Award
Awarded for the collaborative production Alma.Sama. 2017
(in my partnership name, Misa Kelly)

indy Award
Awarded for Artistic Direction of the SB-ADaPT Festival 2012
(in my partnership name, Misa Kelly)

Profant Foundation 2007
For excellence in choreography
(in my partnership name, Misa Kelly)

Cine Golden Eagle Award 1999
Awarded to film Passage, by Tonia Shimin and Dana Driskel: role, soloist
(in my maiden name, Annette Pu'u)

Corwin Award - honorable mention 1993
For excellence in choreography
(in my maiden name, Annette Pu'u)

Publications

Conflict Management of Higher Education Report 2003 (2003)
A Composite Ombuds Profile
Published as Misa Kelly

California Caucus of College and University Ombuds: The Journal 2004 (2004)
Stanley V. Anderson: The Ombuds Oral History Project
Published as Misa Kelly

California Caucus of College and University Ombuds: The Journal 2002 (2002)
Reflections of a Budding Ombuds
Published as Misa Kelly

Smashwords – indie author 2016 (2016)
Brutiful Outsider Art: Creativity as a Vehicle of Catharsis, Metamorphosis, and Change
Published as Ginger Freedom

Stance on Dance 2016 (2016)
An Evolving Dance World: Interview with Misa Kelly, edited by Emmaly Wiederholt

Survivorship.org, Winter 2016 Journal (2016)
"Two Decades Ago"
Published as Misa Kelly

Kindle Direct Publishing – Indie Author (2017)
Donklephant Dreams: A children's coloring book project promoting political tolerance and the value of common ground
Published as Ginger Freedom

Kindle Direct Publishing – Indie Author (2018)
I Graduated with a Dance degree, Now What? Tips from the Dancer Maker's Trade
Published as Ginger Freedom

Blurb – Indie Author (2022)
He Mau Nīnau Kaʻu: A Beginning Hawaiian Book Adventure, for adult learners, and children
Published as ʻIolani

Blurb – Indie Author (2022)
Adventure Through the Lense: A Chronicle of Familiarizing Myself with a New Camera
Published as Misa Kelly

Blurb – Indie Author (2022)
New Dune: A photographic essay inspired by the work of Edward Weston
Published as Misa Kelly

Lulu – Indie Author (2023)
Nā Kiʻi Hou: a photographic essay associated with the process of a “Swedish Death Cleaning” process, of culling, and organizing 30 years of visual art. Crafting art books in the journey.
Published as ʻIolani Puʻu

CREATIVE EXPLOITS: By-Products of Process: Events & Happenings

2023

In 2023, I focused on Hawaiian language studies, drawing, painting, ceramics, singing, co-facilitating ceremony and sacred circle, and beginning to archive the work. I also returned to Oʻahu for the first time in 58 years, and am embracing the reality, in essence, I have been a Hawaiian contemporary artist, in a Western cultural creative walkabout. I came to the conclusion that exhibiting work in local professional settings isnʻt very soul satisfying, so I am taking a break, and rethinking and re-imagining.

February 4 - 28, 2023
Faulkner Gallery, SB Library
GVAA Faulkner Show
Group Show, exhibited "Pule no Ukulena", oil on canvas
Exhibiting as ʻIolani Puʻu

February - April 2023
1919 State Street
SBAA Quarterly Show
Group Show, exhibited 2 works on paper.
Exhibiting as ʻIolani Puʻu

March 2023
Faulkner Gallery, SB Library
SBAA Faulkner Show
Group Show, exhibited 2 works. Puʻu in Picasso, oil on canvas. Slovenian Landscape, oil on canvas.
Exhibiting as ʻIolani Puʻu

2022

December 2022 - Faulkner Gallery
Group Show - 3 digital art works, large painting
Exhibiting as ʻIolani Puʻu

December 2022 - Gallery 113
Group Show - Stone Carving
Exhibiting as ʻIolani Puʻu

November 2022 - Adjudicated into the Goleta Valley Art Association
Goleta Valley Library, ʻOhana Series: Poetry in Pineapples
Exhibiting as ʻIolani Puʻu

October 2022 - Adjudicated into the Santa Barbara Art Association

2021

Spring 2021
Theater Eclectic, write, direct: Time Out, for digital sharing.

2020

Spring 2020
Theater Eclectic, PeaseBlossom, a Midsummer's Night's Dream

Fall 2020
Write, produced, co-direction: Cheating at Checkers
Director: The Visitor
Role of the Imp, reading

2019
Retire from dance company, non-profit, day jobs

Michael Kate Gallery, Santa Barbara, CA January 30, 2019 2019
- Songwriters Circle, performance offering of new songs
– Produced by Nicola Gordon

Center Stage Theater, Santa Barbara, CA March 3, 2019 2019
- HHII Festival – The Van Gogh Project: Performance of "Van Gogh Goes to Brooklyn"
– produced by Nebula Dance Lab

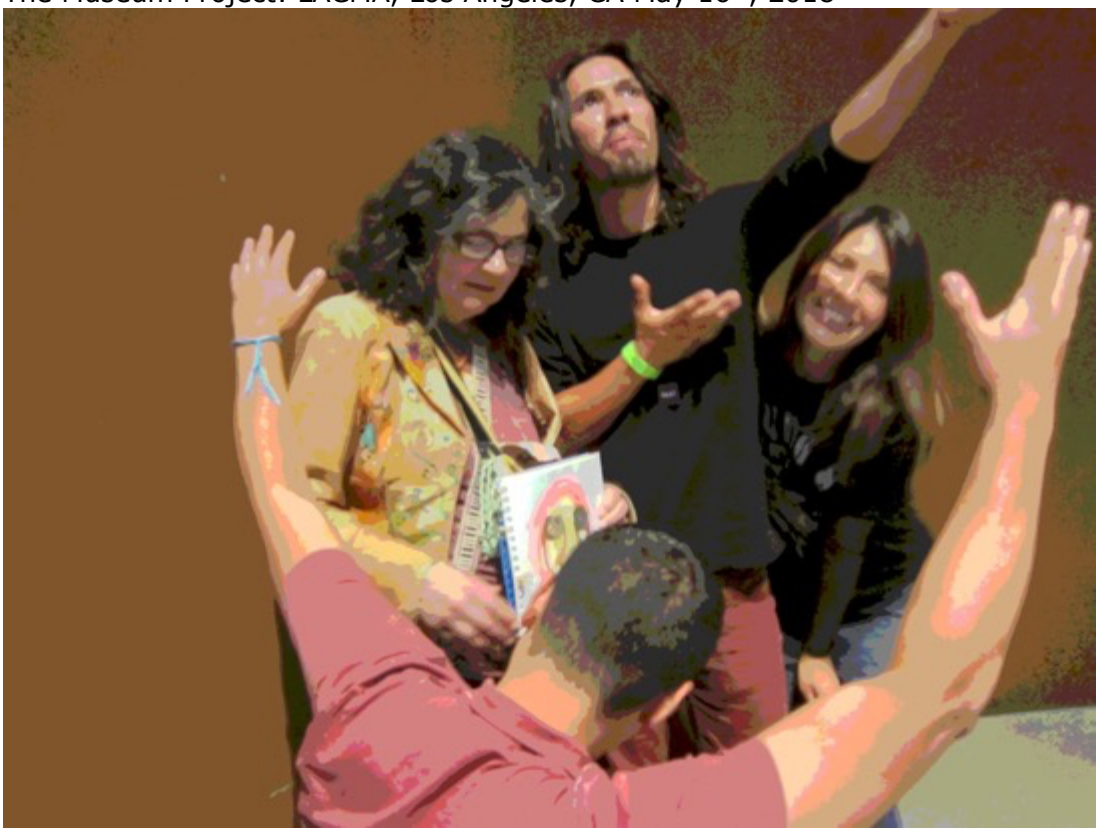
photo by Kathee Miller

Earthdance, Plainfield, MA April 9 - April 20 2019 2019
- E|MERGE 2019 – Artist residency focusing on the collaborative process. Outcome: contributed to the creative process of Mira Treatment's "This is a Piece", Caitlin Green's "Glitches", Pablo Munoz's "Peacock", and developed an Art Poem video series called the Dream Cycle Series in the post production process as a part of the creative research process for ArtBark International's 2019 group process.
– hosted by Earthdance, facilitated by Corey Neal

Glen Dallas Gallery, Santa Barbara, CA May 2-July 5, 2019 2019
God is a woman
Exhibition of Stone Carving: Wounded Water
Exhibition of two Ceramic Pieces: Goddess and Guardian

2018

The Museum Project: LACMA, Los Angeles, CA May 16th, 2018 2018



Yoga Soup, Santa Barbara, CA May 19th, 2018 2018
NECTAR: God
– Visual Art Installation: Drawing in Proxy and Art from Strange Places by "Leilani & Miele"
– Performance Art reading of "Art is My Religion"
- Produced by Cybil Gilbertson

Ghost Women, La Combadura Artist Residency, Santa Barbara, June 2018
– Creative residency with Brooklyn choreographer, Trina Mannino collaborating with Santa Barbara based artist Andre Yew as photographer/videographer

Triskelion Arts, Brooklyn, NY September 2018 2018
Collaborations in Dance Festival
– Visual Art Installation: #theVanGoghProject "Leilani & Miele" and Performance of "Van Gogh Goes to Brooklyn"
– Performance of Ghost Women, Concept and Choreography by collaborator Trina Mannino
- Produced by Triskelion Arts, curated by Trina Mannino

The Museum Project 2.0: MOMA, New York, NY September, 2018 2018
Continuation of a multi-year project dedicated to the playful process of unframing art.

2017

Center Stage Theater, Santa Barbara, CA February 21, 2017 2017
HHII Festival
– Premiere of *What's the Solution*
– Choreography, Performance, Costume Design, Soundscape
- Produced by NEBULA Dance Lab

photo by Kathee Miller

ARC Pasadena, Pasadena, CA April 29th, 2017 2017
Alma.Sama.
– Reprisal of evening length work Alma.Sama. with ArtBark International Collective
– Choreography, Performance, Costume Design, Soundscape
- Co-produced by ArtBark International, Cankarjev Dom, Celje, House of Culture

Gail Towbes Center for Dance, Santa Barbara, CA April 30th, 2017 2017
Alma.Sama.
– Reprisal of evening length work Alma.Sama. with ArtBark International Collective
– Choreography, Performance, Costume Design, Soundscape
- Co-produced by ArtBark International, Cankarjev Dom, Celje, House of Culture

SpectorDance, Monterey, CA July 29th, July 30th 2017 2017
20th Anniversary Celebration of the Choreographers Showcase
– Performance of *What's the Solution* and Trina Mannino's *Ghost Duet*
– Choreography, Performance, Costume Design, Soundscape
- Produced by SpectorDance

Yoga Soup, Santa Barbara, CA September23, 2017 2017
10th Anniversary of NECTAR, NECTAR: Rise
– Visual Art Installation: The Secrets Sisters Share – "Leilani & Miele"
– Visual artist contribution, videographer for the event, stage hand
- Produced by Cybil Gilbertson

photo by Andre Yew: Alma.Sama. collaborator Mojca Majcen

2016

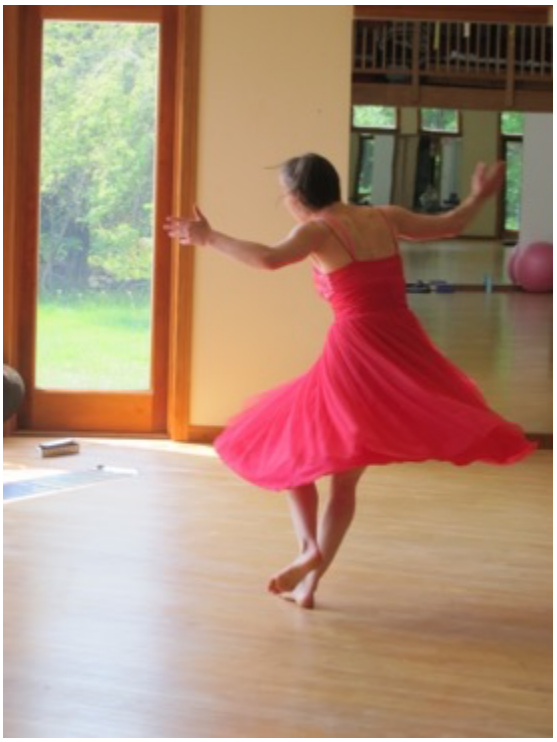


photo by MD Kelly: collaborator Joanna Nobbe

Dragon's Egg Creative Residency May 21-22nd, 2016 2016
Participants: Misa and Stephen Kelly, Trina Mannino, Yvette Johnson, Cecily Stewart
– ??? from What's the Solution, QUEST, Collaboration with Mannino's Ghost Duet
– Production, Choreogrpahy, Performance, Creative Research, Soundscape
- Produced by ArtBark, space provided by Mystic Paper Beast's at the Dragon's Egg

Triskelion Arts, Brooklyn, NY May 29th, 2016 2016
HIVE: New YOrk
– Performance of ???, QUEST, Ghost Duet - choreography, performance, costumes, soundscore, co-production
- Produced by ArtBark International

Producer and director of dance film *Look to the Sky* with Catherine Bennett cinematographer

Montecito School of Ballet, Santa Barbara, CA November 3, 2016 2016
Barbara Mahler Master Class
– Production
- Produced by ArtBark International and Misa Kelly Dances
-

Pieter, Los Angeles, CA November 5, 2016 2016
TURF
– Performance of ???, Ghost Duet, Producer of the event
- Produced by Misa Kelly Dances
-

Gail Towbes Center for Dance, Santa Barbara, CA November 6, 2016 2016
TURF
– Performance of ???, QUEST, Ghost Duet, Producer of the event
- Produced by Misa Kelly Dances

2015

Porticos Art Space, Pasadena, CA January 31, and February 1, 2015 2015
Family/Friends/Dance/Festival
– Manatee: Ode to My Beloved
– Performance, Costume Design, Storytelling
- Produced by Nancy Evans Dance Theatre

June 1 - June 23rd, ArtBark International 3 week creative residency
The Alma Karlin Project – completion of evening length work Alma.Sama

Celje, Slovenia – rehearsals held at IGEN Dance Theater Studios, Baletna Sola, Tamara Divnjak

Ljubjlana, Slovenia – rehearsals and premiere at the Cankarjev Dom
A co-production between the Cankarjev Dom, ArtBark International and Celje, House of Culture.
Performances June 18, June 22, 2015

Performance, co-creator, costumes, music, props, choreography, co-production

Miles Memorial Playhouse, Santa Monica, CA August 30, 2015 2015
MixMatch Dance Festival
– Performance of ??? , choreography, performance, costumes, co-creation of music
- Produced by Hart Pulse Dance Company

Center Stage Theater, Santa Barbara, CA September 3, 2015 2015
CRIT 001
– Performance of ??? , choreography, performance, costumes, co-creation of music
- Produced by Weslie Ching

Montecito School of Ballet, Santa Barbara, CA October 3, 2015 2015
ArtBark Local Studio Showing
– Choreographic games, performance of "What's the SoLOVETion?", co-created with Hannah Ruth Brothers.
- Produced by ArtBark Local

ARC, Pasadena, CA October 10, 11, 2015 2015
Family/Friends/Dance/Festival
– Performance of ??? , choreography, performance, costumes, co-creation of music
- Produced by Nancy Evans Dance Theatre

La Cumbre Junior High School *Buzz: a collective Dance Showcase* co-director, choreographer *Look to the Sky*

2014

Diavolo Theater, Los Angeles, CA 2014
Awakenings and Beginnings Dance Festival
– Choreographer & Co-Creator *(Alma – group section)*, Performance, Costume Design
– Performance with the Nicole McKenzie Improv Group
- Produced by Rubans Rouge Dance Company

Center Stage Theater, Santa Barbara, CA 2014
Kinesis
– Choreographer & Co-Creator *(Alma, group section)*, Performance, Costume Design
- Produced by the Santa Barbara Dance Alliance

Yoga Soup, Santa Barbara, CA 2014
NECTAR: The Art of Healing
– Choreographer & Co-Creator *(Alma, the Wilds section)*, Performance, Costume Design Production support, technical support for event
– Performance with the Nicole McKenzie Improv Group
- Produced by Cybil Gilbertson

Montecito School of Ballet, Santa Barbara, CA 2014
La Combadura Residency Studio Showing
– Choreographer & Co-Creator *(Alma, the Wilds section)*, Performance, Costume Design, Co-Producer
- Produced by ArtBark International

Bronx Academy of Art and Dance (BAAD), Bronx, NY 2014
Boogie Down Dance Series
– Choreographer & Co-Creator *(Alma, the Wilds section)*, Performance, Costume Design
- Produced by BAAD

Montecito School of Ballet, Santa Barbara, CA 2014
ArtBark International Show N' Tell Performance Series
– Producer & performance with the Nicole McKenzie Improv Group
- Produced by ArtBark International

photo by Kathee Miller

Canon Perdido and State, Santa Barbara, CA 2014
ArtBark International & Friends – 1st Thursdays
– Presentation of Santa Barbara performing arts groups organized by ArtBark International
- 1st Thursdays organized by the Santa Barbara Downtown Organization

The Dragon's Egg, Ledyard, CT 2014
ArtBark International Residency
– Performance research for multiple projects with Trina Mannino, Barbara Mahler, and Joanna Nobbe
- Residency space provided by Mystic Paper Beasts & the Dragon's Egg

ARC Pasadena, Pasadena, CA 2014
Summer Showcase 2: "Secrets & The Silent Rose"
– Performance of Manatee: Ode to My Beloved with community company
- Produced by Rubans Rouges Dance Company

Miles Memorial Playhouse, Santa Monica, CA 2014
MixMatch Dance Festival
– Performance of Manatee: Ode to My Beloved and performance with the Nicole McKenzie Improv Group
- Produced by Hart Pulse Dance Company

Triskelion Arts, Brooklyn, NY 2014
Dragons Egg Presents at Triskelion Arts
– Performance of *DID as in Multiple ME* with Joanna Nobbe and Trina Mannino
- Produced by Mystic Paper Beasts

Center Stage Theater, Santa Barbara, CA 2014
The HIVE presents "Buzz"
– Performance of *Manatee: Ode to My Beloved and contribution to Production Design and Process*
-

2013

Diavolo Theater, Los Angeles, CA 2013
Awakenings and Beginnings Dance Festival
– Choreographer & Co-Creator *(One World is Never Enough)*, Performance, Costume Design, Sound Design
- Produced by Rubans Rouge Dance Company

Center Stage Theater, Santa Barbara, CA 2013
Kinesis
– Choreographer & Co-Creator *(One World is Never Enough)*, Performance, Costume Design, Sound Design
- Produced by the Santa Barbara Dance Alliance

Yoga Soup, Santa Barbara, CA 2013
NECTAR: Love All Ways
– Choreographer & Co-Creator *(One World is Never Enough)*, Performance, Costume Design, Sound Design. Production support, technical support for event
- Produced by Cybil Gilbertson

Electric Lodge, Santa Barbara, CA 2013
MAX 10
– Choreography (*Patchwork Chameleon*), Performance, Costume Design, Composition in collaboration with Isa Topete, Community Outreach
- Produced by the Electric Lodge

Green Space Studios, Queens, NY 2013
Green Space Blooms Festival
– Choreography (Patchwork Chameleon, Unzipped), Performance, Costume Design, Composition in collaboration with Isa Topete
- Produced by Dance Entropy

State and Canon Perdido, Santa Barbara, CA 2013
1st Thursdays – Special Event
– ArtBark International & Friends audience development performances. Choreography, Performance
- Produced by Santa Barbara Downtown Organization

Norton Simon Museum, Pasadena, CA 2013
The Museum Project – Unframe Art
– Guerilla style performance art installation
- Produced by Dylan and Friends

The Dragons Egg, Ledyard, CT 2013
Artist Residency
– ArtBark International & Friends in residence refining repertory and generating new material for their Alma Karlin Project. Hosted studio showing for the community
- Opportunity provided by the Dragons Egg

Center for Performance Research (CPR), Brooklyn, NY 2013
Dylan & Friends
– One woman show, installation of drawings and film
- Produced by ArtBark International & Friends in collaboration with CPR

Center for Performance Research (CPR), Brooklyn, NY 2013
ADaPT Festival 2013: Program Orson
– Producer, Choreographer (*Alma, Moki's Wedding),* Performance, Organizer
- Produced by ArtBark International & Friends in collaboration with CPR

Center Stage Theater, Santa Barbara, CA
2013
ADaPT Festival 2013: Artist Brunch, Master Class, Program Jules, Program Arthur
– Producer, Choreographer (*Patchwork Chameleon, Unzipped, One World is Never Enough),* Performance, Organizer
- Produced by ArtBark International & Friends

ARC Pasadena, Pasadena, CA 2013
ADaPT Festival 2013: Program Ray
– Producer, Performance, Organizer
- Produced by ArtBark International & Friends

The Pescadrome, Santa Barbara, CA 2013
ADaPT Festival 2013: Cut the Edge Emerging Genre Installation
– Producer, Installation, Visual Artists, Organizer

- Produced by ArtBark International & Friends

Montecito School of Ballet, Santa Barbara, CA 2013
ADaPT Festival 2013: Master Class Series – Barbara Mahler, Rainbow Underhill
– Producer, Organizer
- Produced by ArtBark International & Friends

ARC Pasadena, Pasadena, CA 2013
Awakenings and Beginnings Dance Festival
– Performance, Choreography (*Patchwork Chameleon)*
- Produced by Rubans Rouge Dance Company

Miles Memorial Playhouse, Pasadena, CA 2013
MixMatch Dance Festival
– Performance, Choreography (Patchwork Chameleon)
- Produced by Hart Pulse Dance Company

Yoga Soup, Santa Barbara, CA 2013
Minty
– Performance, Choreography (Alma Karlin Excerpts), Film
- Produced by ArtBark International

Porticos Art Space, Pasadena, CA 2013
Family/Friends/Dance/Festival
– Performance, Choreography (*Patchwork Chameleon*), Film
- Produced by Nancy Evans Dance Theatre

2012

Yoga Soup, Santa Barbara, CA 2012
NECTAR: Family
– Choreographer *(Grit)*, Stage Manager
- Produced by Cybil Gilbertson

ARC Pasadena, Pasadena, CA 2012
Affinity: SB-ADaPT Fest Sprouts
– Producer, Choreographer (*Grit, Moki's Wedding, Abao A Qu)* Performance (*Falling & Flying)*
- Produced by SonneBlauma Danscz Theatre

Center Stage Theater, Santa Barbara, CA 2012
Affinity: SB-ADaPT Fest Sprouts
– Producer, Choreographer (*Grit, Moki's Wedding, A Bao A Qu)*

- Produced by SonneBlauma Danscz Theatre

Green Space Studios, Long Island City, NY 2012
Take Root
– Choreographer (*Grit, Moki's Wedding, Unzipped co-created with Joanna Nobbe)*
Performance *(Unzipped)*
- Produced by Valerie Green

Green Space Studios, Long Island City, NY 2012
Fertile Ground
– Choreographer – (*Abao A Qu*)
- Produced by Valerie Green

MOMA, Metropolitan Museum of Art, City Streets, New York, NY 2012
– Guerilla Style Movement Art Explorations

Lobero Theater, Santa Barbara, CA 2012
Brian Brooks
– Performance in community work *Rush Hour*
- Presented by DANCEWorks

Yoga Soup, Santa Barbara, CA 2012
NECTAR: Golden
– Choreographer, Videographer, Performance – Performance (*Paint my Wrinkles Red & Stephen Kelly's Caravan)*
- Produced by Cybil Gilbertson

Electric Lodge, Venice, CA 2012
MAX10
– Choreography and Performance; Solo – (*Unzipped co-created with Joanna Nobbe)*
- Produced by the Electric Lodge

contraMASS Galerie, Vienna, AUSTRIA 2012
One woman visual art show with integrative arts performances
– Visual artist, Choreographer, Performance
- Organized by Regina Picker & contraMASS Galerie

The Belevedere Museum, Vienna, AUSTRIA 2012
Guerilla Style Performance Art
– The Museum Project, performance artist
- An ArtBark International Project

Palais Kablewerks, Vienna, AUSTRIA 2012
RAW MATTERS: ADaPT Special Festival
– Choreography (*Moki's Wedding, Unzipped co-created with Joanna Nobbe)* Performance (*Unzipped & Golden choreographed by Stephen Kelly,* Organization – collaboration with festival design and promotion
- Produced by Raw Matters with organizational support from Regina Picker & ArtBark International

Le Regard Du Cygne, Paris, FRANCE 2012
Affinity II Project
– Choreography (*Moki's Wedding, A Bao A Qu, Integrative Arts Exploration),* Event Producer and Organizer
- Produced by ArtBark International

The Lourve, Paris, FRANCE 2012
Guerilla Style Performance Art
– The Museum Project, performance artist
- An ArtBark International Project

ARC Pasadena, Pasadena CA 2012
ArtBark International Educational Outreach – Nadar Rosano
– Organization, production and promotion of Nadar Rosano Master Class
- Produced by ArtBark International, co-sponsored by Pennington Dance Group

Montecito School of Ballet, Pasadena CA 2012
ArtBark International Educational Outreach – Nadar Rosano
– Organization, production and promotion of Nadar Rosano Master Class
- Produced by ArtBark International, co-sponsored by Susan Alexander Teaches

Miles Memorial Playhouse, Santa Monica, CA 2012
MixMatch Dance Festival
– Choreography co-created with Joanna Nobbe (*Unzipped)*
Performance (*Unzipped & Caravan choreographed by Stephen Kelly)*
- Produced by HartPulse Dance Company

Santa Barbara Museum of Art, Santa Barbara, CA 2012
Santa Barbara Dance Alliance Dance Day
– The Museum Project, performance artist
- Produced by the Santa Barbara Dance Alliance

Affinity III – Artbark International Festival 2012
The Pescadrome, Santa Barbara, CA (hosted by Fishbon)
Artist Information Exchange
Montecito School of Ballet, Santa Barbara, CA (Co-sponsored by Susan Alexander Teaches)
Educational Outreach: Master Class with Valerie Green of Dance Entropy (NY)
Yoga Soup, Santa Barbara, CA (produced in collaboration with NECTAR)
Pre:show ArtBark International Choreographic Games, Film by Matt Nelson, Performances and film by Los Angeles, New York, San Francisco, and Santa Barbara Artists
ARC Pasadena, Santa Barbara, CA
Performances by New York, Los Angeles, and San Francisco Artists
– Festival Design, Lead Organizer, Contribution of Creative Work
- Produced by ArtBark International

Installed in the Lourve, Paris FRANCE Photo by Stephen Kelly

2011

Center Stage Theater, Santa Barbara, CA 2011
Dance Teachers Gone Wild
– Improvisation & Performance of *X=Y;* Collaboration with Steven Lovelace
- Produced by Santa Barbara Dance Arts

Center Stage Theater, Santa Barbara, CA 2011
Kinesis
– Premiere of "Flint"; Educational Outreach
- Produced by the Santa Barbara Dance Alliance

Yoga Soup, Santa Barbara, CA 2011
NECTAR: Council and Relationships
– Choreography and Performance; Duet – *Under No Certain Circumstances*
- Produced by Cybil Gilbertson

Lobero Theater, Santa Barbara, CA 2011
DANCEWorks: Doug Elkins
– Performance: Flashmob
- Produced by DANCEWorks

Electric Lodge, Venice, CA 2011
MAX10
– Choreography and Performance; Duet – *Under No Certain Circumstances*
- Produced by the Electric Lodge

SB-ADaPT (A Dance and Physical Theater) Festival www.sbadaptfest.com 2011

Center Stage Theater, Santa Barbara, CA- Program Omega and Program Alpha Performances, Master Classes with Ramya Harishankar and Dudley Brooks, Artist Welcome, Shop Talk Reception
Contemporary Arts Forum, Santa Barbara, CA – Artist Dialog and Networking session
The Pescadrome – Fishbon, Santa Barbara, CA – Cut the Edge Emerging Genre Installation
Paseo Nuevo Mall, Santa Barbara, CA – Outdoor performances
Alice Keck Park, Santa Barbara, CA – Master Class with Kristen Hatleberg
The Electric Lodge, Venice, CA – Studio Showing with International Artists

Roles: Director, Co-Creator, Choreography, Performance, Producer, Installation Artist
Presented by the Future Traditions Foundation & hosted by SonneBlauma Danscz Theatre: Festival occurred over a 3 week period and took place in 3 different cities drawing 50 companies/artists from 23 different cities and 5 different countries to participate in 22 happenings at 5 different venues.

SB-ADaPT Festival
Dance & Physical Theater
at Center Stage Theater
www.sbadaptfest.com
Hosted by SonneBlauma Danscz Theatre
Program Alpha
June 18th @ 2:00 pm
June 19th @ 7:00 pm
Maya & Tomer - Israel
Sinan Temizalp - Turkey
Bodysensate - OR
Ratatat Theater - CA
Clairobscur Dance Company - CA
Hart Pulse Dance Company - CA
Kate Corby and Dancers - WI
Danah Bella Danceworks - VA
Nickerson-Rossi Dance - CA
Rubans Rouge Dance Company - CA
Christine Suarez - CA
Program Omega
June 18th @ 8:00 pm
June 19th @ 2:00 pm
IGEN - Slovenia
Marcos Duran - NY
DramaDogs-a Theater Company - CA
Fusion Dance Company - CA
Regina Klenjoski Dance Company - CA
Rain Ross Dance Company - PN
SonneBlauma Danscz Theatre - CA
KTDavis Dance - CA
Treeline Dance Works - IN
Run for Your Life!
It's a Dance Company . . . - CA
CALL 963-0408
or centerstagetheater.org
$19 Evening $15 Matinee
Both Shows $24 - $32

Miles Memorial Playhouse, Santa Monica, CA 2011
MixMatch Festival
– Choreography and Performance; Duet – *Under No Certain Circumstances*
- Produced by HartPulse Dance Company

Yoga Soup, Santa Barbara, CA 2011
NECTAR: Beast Reality
– Stage Manager
- Produced by Cybil Gilbertson

Montecito School of Ballet, Santa Barbara, CA 2011
Improvisation Skills: Community Service
– Educator
- Presented by SonneBlauma Danscz Theatre

2010

Montecito School of Ballet, Santa Barbara, CA 2010
Studio Showing: Get Down, Get Groovy w/Guest Artists Rubans Rouges Dance
– Choreographer & Performer
- Presented by SonneBlauma Danscz Theater

Center Stage Theatre, Santa Barbara, CA 2010

New Works Concert
– Choreographer & Performer (*Ranunculus solo - premiere)*
- Presented by Santa Barbara Dance Alliance

John Ryan Theater, Brooklyn, NY 2010
COOL New York Dance Festival
– Choreographer & Performer (*Ranunculus: solo)*
- Presented by White Wave

MOMA, New York, NY 2010
Museum Dances: Exploring Perceptions of Performance in Guerilla Spaces
– Movement Artist & Script Creator
- SonneBlauma Exploratory Project

Yoga Soup: Santa Barbara, CA 2010
NECTAR: Sex and the Body
– Choreography & Performance (*Ranunculus: solo)*
- Presented by Cybil Gilbertson

Santa Barbara City College, Santa Barbara, CA 2010
Master Class
– Teacher
- Presented by Pamela Lappen, Santa Barbara City College Dance Department

Sylvia White Gallery, Ventura, CA 2010
John White: 5 x 5 x 5 First Fridays Performance Art Series
– Performance Artist
- Presented by John White

Sunken Gardens, Santa Barbara, CA 2010
Dance Anywhere Project
– Project Facilitator, videographer, photographer, performance
- Originated by Beth Fein

Museum of Modern Art, Santa Barbara, CA 2010
Santa Barbara Dance Alliance Dance Day
– Performance Art designer, videographer, photographer
- Presented by the Santa Barbara Dance Alliance

Lobero Theater, Santa Barbara, CA 2010
Larry Keigwin + Company
– Performance
- Presented by DANCEWorks

University of California, Santa Barbara, CA 2010
Alumni Studio Showing
– Choreography, Performance, Production
- Presented by the UCSB 2010 Reunion Committee

Center Stage Theater, Santa Barbara, CA 2010
Behind the Words
– Guest Artist (*Ranunculus: solo)*
- Presented by the Santa Barbara City College Dance Program

Granada Theater, Santa Barbara, CA 2010
1st Thursdays – From Process to Performance
– Guest Artist

- Presented by the Granada Theater

Electric Lodge: Venice, CA 2010
MAX 10:
– Performance, Choreography (*Ranunculus: solo)*
- Presented by the Electric Lodge

Center Stage Theater, Santa Barbara, CA 2010
Integration
– Guest Artist *(Under No Certain Circumstances: duet)*
- Presented by Fusion Dance Company

SpectorDance, Monterey, CA
2010
SpectorDance Emerging Choreographer's Showcase
– Performance, Choreography *(performance of Ranunculus and Stephen Kelly's Lucky Ducks)*
- Presented by SpectorDance

Electric Lodge, Venice Beach, CA 2010
MixMatch Festival
– Performance, Choreography *(performance of Ranunculus: solo)*
- Presented by HartPulse Dance Company

Music Academy of the West, Santa Barbara, CA 2010
Kissing Joy As it Flies
– Producer
- Presented by SonneBlauma Danscz Theatre

Santa Barbara City College, Santa Barbara, CA 2010
Santa Barbara City College Dance Festival
– Dance Educator – Master Class
- Presented by Pamela Lappen & the SBCC Physical Education Department

Electric Lodge: Venice, CA 2010
MAX 10: (2nd participation in their 2010 series)
– Performance, Choreography *(Whisk: solo)*
- Presented by the Electric Lodge

Westmont College, Montecito, CA 2010
Partnering Workshop
– Master Class Facilitator
- Presented by Westmont College

Montecito School of Ballet, Santa Barbara, CA 2010
Studio Showing – in Remembrance
– Studio showing of the choreographic process, works in progress & repertory
- Presented by SonneBlauma Danscz Theatre

Yoga Soup, Santa Barbara, CA 2010
NECTAR: Grief
– Performance, Choreography – *(2 new works – Elegy for a Clown co-created with Stephen Kelly and Ray Tischer and Whisk)*
- Presented by Cybil Gilbertson

Santa Barbara City College, Santa Barbara, CA 2010
Lecture/Demonstration
– Lec/Demonstration of the rehearsal process for SBCC students & family

- Presented by Pamela Lappen

The Museum Project, International Project (Multi-year project) 2010
Exploring Perceptions of Performance in Guerilla Spaces
– Movement Artist & Script Designer
- SonneBlauma Exploratory Project

2009

Center Stage Theatre, Santa Barbara, CA 2009
Santa Barbara Dance Alliance New Works Concert
– Choreographer *(Something Sweet: Trio)*
- Presented by Santa Barbara Dance Alliance

Montecito School of Ballet, Santa Barbara, CA 2009
Gerry Marr: Master Class: Community Service
– Presenter/Producer
- Presented by SonneBlauma Danscz Theatre

Montecito School of Ballet, Santa Barbara, CA 2009
SonneBlauma Danscz Theater and the Jessica Chen Project: a Studio Showing
– Dancer/ Choreographer/Presenter
- Presented by SonneBlauma Danscz Theatre

Electric Lodge: Venice, CA 2009
MAX 10: "Grit": duet - premiere
– Dancer/ Choreographer
- Presented by the Electric Lodge

Santa Barbara Museum of Art: Santa Barbara, CA 2009
The Weston Project: duet – premiere
– Dancer/ Choreographer/Collaborator
- Presented in collaboration with Joanna Nobbe

Santa Barbara Museum of Art: Santa Barbara, CA 2009
Passageways: site specific structured improvisation
– Dancer/Facilitator
- Presented by 1st Thursdays

Yoga Soup: Santa Barbara, CA 2009
NECTAR: A Life Drawing Retrospective
– Visual Artist
- Presented by Cybil Gilbertson

Center Stage Theatre, Santa Barbara, CA 2009
Dance at The Top of the Hill: "Grit" & Premiere of "Under No Certain Circumstances"
– Dancer/Choreographer, Co-Producer
- Presented by Teresa Johnson & Friends

Yoga Soup: Santa Barbara, CA 2009
NECTAR HEROES; Stories of Transformation - My Cat Thomas
– Choreographer & Poet
- Presented by Cybil Gilbertson

2008

Center Stage Theatre, Santa Barbara, CA 2008
New Works Concert

– Choreographer (*Le Jardin Rouge: duet)*
- Presented by Santa Barbara Dance Alliance

Center Stage Theater, Santa Barbara, CA 2008
3 Cities: 3 Choreographers tour
– Choreographer/Producer *(Gypsy Dreams, Le Jardin Rouge, Nadar)*
- Presented by Louie Cornejo, Misa Kelly, Kerstin Stuart

Project 418, Santa Cruz, CA 2008
3 Cities: 3 Choreographers tour
– Choreographer/Producer *(Gypsy Dreams, Le Jardin Rouge, Nadar)*
- Presented by Louie Cornejo, Misa Kelly, Kerstin Stuart

Shall We Dance, Pacific Grove, CA 2008
3 Cities: 3 Choreographers tour
– Choreographer/Producer *(Gypsy Dreams, Le Jardin Rouge, Nadar)*
- Presented by Louie Cornejo, Misa Kelly, Kerstin Stuart

Diavolo Theater, Los Angeles, CA 2008
3 Cities: 3 Choreographers tour
– Choreographer/Producer *(Gypsy Dreams, Le Jardin Rouge, Nadar)*
- Presented by Louie Cornejo, Misa Kelly, Kerstin Stuart

Montecito School of Ballet, Santa Barbara, CA 2008
An Evening of Works in Progress and Repertory Showing: 2008:1 of 2
– Choreographer/Presenter
- Presented by SonneBlauma Danscz Theatre

Çatı, Istanbul, Turkey 2008
Week long workshop
– Choreographer/Teacher/Presenter
- Presented by Cati

AFL Kültür Merkezi, Istanbul, Turkey 2008
2 Cities: 2 Choreographers
– Choreographer *(Gypsy Dreams, Le Jardin Rouge, Nadar)*
- Presented by Sinan Temizalp of Meditative Dance

Moorpark College, Moorpark, CA 2008
Le Jardin Rouge, My Flame Knows to Swim the Cold Waters, Master Class
– Choreographer & Teacher
- Presented by Robert Salas of Moorpark's Department of Dance

Montecito School of Ballet, Santa Barbara, CA 2008
Matt Nelson: Master Class: Community Service
– Presenter/Producer
- Presented by SonneBlauma Danscz Theatre

Montecito School of Ballet, Santa Barbara, CA 2008
An Evening of Works in Progress and Repertory Showing: 2008: 2 of 2
– Choreographer/Presenter
- Presented by SonneBlauma Danscz Theatre

2007

SpectorDance, Marina, CA 2007
Emerging Choreographers Showcase
– Choreographer *(Le Jardin Rouge)*

- Presented by SpectorDance

Center Stage Theatre, Santa Barbara, CA 2007
Lion's Fire: quintet – world premiere
– Choreographer/Performer
- Presented by the Santa Barbara Dance Alliance

Montecito School of Ballet, Santa Barbara, CA 2007
An Evening of Works in Progress and Repertory Showing
– Choreographer/Performer/Presenter
- Presented by SonneBlauma Danscz Theatre

Music Academy of the West, Santa Barbara, CA 2007
Circle of Chi
– Presenter/Producer
- Presented by SonneBlauma Danscz Theatre

Montecito School of Ballet, Santa Barbara, CA 2007
Master Class Series: Community Service
Susan Gingrasso, Stephanie Nugent, Gerry Marr
– Presenter/Producer
- Presented by SonneBlauma Danscz Theatre

Arts Alive!, Santa Barbara, CA 2007
Holly Johnston: Master Class: Community Service
– Presenter/Producer
- Presented by SonneBlauma Danscz Theatre

Montecito School of Ballet, Santa Barbara, CA 2007
Advanced Contemporary Dance: Community Service
– Educator
- Presented by SonneBlauma Danscz Theatre

2006

Center Stage Theatre, Santa Barbara, CA 2006
Santa Barbara Dance Alliance New Works Concert
– Choreographer/Performer *Twang: quintet – world premiere*
- Presented by the Santa Barbara Dance Alliance

SpectorDance, Marina, CA 2006
Monterey Dance Festival
– Choreographer/Performer *(Twang: Quintet)*
- Presented by SpectorDance

Karpeles Museum & Santa Barbara Environs, Santa Barbara, CA 2006
One Day Dances
– Choreographer/Photographer/Performer
- Presented by SonneBlauma Danscz Theatre

Center Stage Theatre, Santa Barbara, CA 2006
Get Inspired: Community Service Concert
– Presenter/Producer
- Presented by SonneBlauma Danscz Theatre

Music Academy of the West, Santa Barbara, CA 2006
From Chopin to Senegal
– Presenter/Producer

- Presented by SonneBlauma Danscz Theatre

Music Academy of the West, Santa Barbara, CA 2006
Rhapsodies for Humanity and the Glorious Beings Award: Community Service
– Presenter/Producer
- Presented by SonneBlauma Danscz Theatre & the Future Traditions Foundation

Montecito School of Ballet, Santa Barbara, CA 2006
Master Class Series: Community Service
Gerry Marr, Christopher Pilafian, Danah Bella, Susan Gingrasso, Y0galicious, SonneBlauma Danscz Theatre
– Presenter/Producer
- Presented by SonneBlauma Danscz Theatre

Center Stage Theatre, Santa Barbara, CA 2006
Santa Barbara Dance Alliance's New Works Concert
– Choreographer/Performer *Cachao & the Galvanized Trash Receptacle: solo – world premiere*
- Presented by The Santa Barbara Dance Alliance

2005

Center Stage Theatre, Santa Barbara, CA 2005
Santa Barbara Dance Alliance New Works Concert
– Performer *(Open Spaces: structured Improvisation with the collective)*
- Presented by The Santa Barbara Dance Alliance

Unitarian Church, Santa Barbara, CA 2005
The Traveling Brick Show
– Installation/Performer/Presenter
- Presented by Open Spaces

City of Santa Barbara Environs, Santa Barbara, CA 2005
The Traveling Brick Show
– Installation/Performer
- Presented by Open Spaces

2004

Center Stage Theatre, Santa Barbara, CA 2004
Endangered Species
– Choreographer/Performer (*Etch-A-Retro Sketch: solo)*

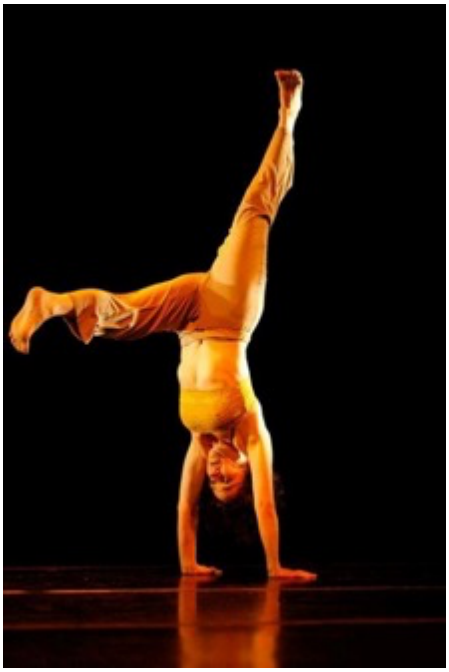
- Presented by Stephen Kelly & Juliana Bertelson

Center Stage Theatre, Santa Barbara, CA 2004
Endangered Species
– Choreographer/Performer (*Fragile Wings – co-created with Kirsten Stewart)*
- Presented by Stephen Kelly & Juliana Bertelson

Lehman Hall, Santa Barbara, CA 2004
Primavera Festival
– Choreographer/Performer (*Fragile Wings – co-created with Kirsten Stewart)*
- Presented by University of California, Santa Barbara Primavera Festival

2003

Center Stage Theatre, Santa Barbara, CA 2003
Nadar Sabe en el Agua Fria
– Choreographer
- Presented by Stephen Kelly & Juliana Bertelson



2002

Center Stage Theatre, Santa Barbara, CA 2002
Dreams in Motion
– Choreographer (*A Gypsy Dreams: solo)*
- Presented by Shari Brookler

Center Stage Theatre, Santa Barbara, CA 2002
Santa Barbara Dance Alliance New Works Concert
– Choreographer (*A Gypsy Dreams)*
- Presented by the Santa Barbara Dance Alliance

2001

Santa Barbara Parks, Santa Barbara, CA 2001
Say no to Iraq
– Installation

2000

Studio B, Santa Barbara, CA 2000
Nadar Sabe Mi Llama en el Agua Fria: solo – premiere
– Choreographer/Performer
- Presented by SonneBlauma Danscz Theatre

Studio B, Santa Barbara, CA 2000
Stephanie Gilliland and Tongue Dance Company: Workshop: Community Service
– Presenter
- Presented by SonneBlauma Danscz Theatre

Faulkner Gallery, Santa Barbara, CA 2000
Prayer for Peace
– Solo show of drawings
- Presented by the Santa Barbara Rape Crisis Center

Women's Center, Santa Barbara, CA 2000
Closet M.
– Installation
- Presented by the University of California, Santa Barbara's Women's Center

Contemporary Arts Forum, Santa Barbara, CA 2000
Portents of War
– Installation
- Presented by the Contemporary Arts Forum

Victoria Street Theatre, Santa Barbara, CA 2000
Rubble #1
– Installation
- Presented by Synergy

1999

Center Stage Theatre, Santa Barbara, CA 1999
Twins, Choreographed by Christine Loizeaux
– Performer
- Presented by Christine Loizeaux

Lobero Theatre, Santa Barbara, CA 1999
Chidambaram, Choreographed by Maria Rendina Frantz
– Performer
- Presented by the Santa Barbara Dance Alliance

Lobero Theatre, Santa Barbara, CA 1999
Passage, Choreographed by Tonia Shimin, filmed by Dana Driscoll
– Performer
- Presented by the Santa Barbara Dance Alliance

1998

Center Stage Theatre, Santa Barbara, CA 1998
Hot Ice: quintet
– Choreographer/Performer/Installation
- Presented by the Future Traditions Foundation

1997

Hatlen Theatre, Santa Barbara, CA 1997

The Gods of Goleta
– Performer/Installation
- Presented by Santa Barbara Dance Theatre

1996

University of California, Santa Barbara, Santa Barbara, CA 1996
The Gods of Goleta
– Performer/Installation
- Presented by Santa Barbara Dance Theatre

California Institute of the Arts, Santa Barbara, Santa Barbara, CA 1996
Dancing on My Daddies Grave: Septet
– Choreographer/Performer/Installation
- Presented by California Institute of the Arts Department of Dance

California Institute of the Arts, Santa Barbara, Santa Barbara, CA 1996
Dancing on My Father's Grave: Film
– Film maker/Performer in collaboration with Rainbow Underhill and Bill Russell
- Presented by California Institute of the Arts Department of Dance

Listing of Performance Work: Dance, Performance Installation, Acting

1. Dreamscape - quartet
2. After Birth – duet
3. Harvest Moon – solo
1. Splice - trio
2. My Cat Thomas - duet
3. Dancing on My Daddies Grave: evening length work, 2 actresses, 6 dancers
4. A Bao A Qu - solo
5. Hot Ice: evening length work, 3 musicians, 4 dancers
6. Nadar Sabe Mi Llama el Agua Fria: solo
7. Gypsy Dreams: solo
8. Fragile Wings: duet in collaboration with Kirsten Stuart
9. Etch-a-Retro-Sketch: solo
10. The Travelling Brick Show: in collaboration with the Open Spaces Project
11. Cachao – a galvanized trash receptacle: directed by Stephen Kelly
12. Twang - quartet
13. Lion's Fire - quintet
14. Le Jardin Rouge - duet
15. Something Sweet – trio
16. Grit I - duet
17. Under No Certain Circumstances - duet
18. Elegy for a Clown (in collaboration with Stephen Kelly and Ray Tischer) - trio
19. Whisk - solo
20. Ranunculus - solo
21. X=Y – duet in collaboration with Stephen Lovelace
22. Flint – 8 dancers
23. Wallflower – 10 dancers
24. Grit II - duet
25. Unzipped – duet co-created with Joanna Nobbe
26. Moki's Wedding - solo
27. A Bao A Qu II - solo
28. Paint My Wrinkles Red: photography/video, storytelling
29. One World is Never Enough (in collaboration with Stephen Kelly and the performers)
30. Patchwork Chameleon - solo
31. Two Ways All Ways (in collaboration with Stephen Kelly and Cecily Stewart) -duet
32. Flip Side of Each Other (in collaboration with Mojca Majcen and Stephen Kelly) - duet
33. Alma Karlin – travel – quintet

34. Alma Karlin – wild - quintet
35. Alma Karlin – en pointe – duet, co-created with Stephen Kelly
36. DID – Multiple Me – trio, concept, Misa Kelly, co-created with Trina Mannino and Joana Nobbe
37. Manatee: Ode to My Beloved - solo
38. Alma.Sama – evening length work co-created with ArtBark International Collaborators - quartet
39. ??? (excerpt for What's the Solution) - solo
40. What's the SoLOVETion – co-created with Hannah Ruth Brothers - duet
41. My Story – storytelling
42. ??? – II - duet
43. QUENCH – quintet
44. What's the Solution – solo
45. Alma.Sama. reprisal: tightening and reshaping Alma.Sama. from a quartet to a trio
46. Art is My Religion – staged reading with video projection
47. The Van Gogh Project
48. The Dream Cycle Series
49. Cheating at Checkers – one-act play
50. Time Out – one-act play

One Women Visual Art Shows

1. Yoga Soup: NECTAR – The Art of Healing, Santa Barbara CA - 2014
2. Center for Performance Research, Brooklyn, NY - 2013
3. ContraMASS Galerie, Vienna AUSTRIA - 2012
4. Yoga Soup: NECTAR – War and Peace, Santa Barbara CA - 2011
5. Faulkner Gallery, Santa Barbara, CA - 2000

Shared Visual Art Shows

1. Yoga Soup: NECTAR – Rise, Santa Barbara CA – 2017
2. The Secrets Sisters Share: Leilani & Miele
3. Yoga Soup: NECTAR – God, Santa Barbara CA – 2018
4. Drawing in Proxy and Art from Strange Places: Leilani & Miele
5. The Van Gogh Project – Triskelion Arts Brooklyn, NY – 2018

Group Visual Art Shows

1. God is a Woman
2. Synergy I, Victoria Theater, Santa Barbara CA
3. Synergy II, Victoria Theater, Santa Barbara CA
4. University of California, Santa Barara, Women's Center
5. Contemporary Arts Forum, Santa Barbara CA
6. In 2022 adjudicated into the Santa Barbara Art Association and the Goleta Valley Arts Association and exhibit through their venues as adjudicated in.

Installations
The Travelling Brick Show, Victoria Theater, Santa Barbara CA
Santa Barbara Public Parks
The Pescadrome: Cut the Edge One (concept, organization of multiple creative), Santa Barbara CA
The Pescadrome: Cut the Edge Two (concept, organization of multiple creative), Santa Barbara CA
Hot Ice – the Lady Di Project, Center Stage Theater patio and foray, Santa Barbara CA
The God's of Goleta – for Santa Barbara Dance Theater production, Hatlen Theater, Goleta CA
Dancing on My Daddies Grave – MFA Thesis installation, California Institute of the Arts, Valencia, CA

Films/Video
Passage (soloist)
Dancing on my Father's Grave (concept, direction)
Fasebook Performance Project (with Sojourner Kincaide Rolle)
The Ballerina Project
Integrative Arts Performance Exploration Series
Paint My Wrinkles Red
Alma (video editing)
Stop Action Film – the Dragon's Egg (with Stephen Kelly)